

# Case Study Exhibition Series 1



## Invitation Talk Show (19.09.20)

Welcome to the first episode of the Case Study Exhibition Series.

We want to investigate the countless things that are the parts of an impression that an individual gets when they encounter an artwork. We suspect that in group conversations about an artwork, many of the parts of this personal subjective impression are not able to see the light of day. Therefore we want to invite you to an event that emphasises the totality of an individuals' subjective impression.

In order to investigate this, The Case Study Exhibition will comprise of three elements:

- 1: Artwork by Daniel Dmyszewicz in the kitchen of Hgtomi Rosa, made over the course of one month in the space.
- 2: A talk show between 3 invited guests, in which their individual impressions of Daniels' work will be discussed. The Talk show will follow a rigid structure. Each guest will enter into the exhibition twice with the audience. Over the course of the evening the audience will become more familiar with the work of Daniel than the guests.
- 3: Contributions by the members of Hgtomi Rosa related to the work of Daniel, exhibited in the front space.

### Saturday 19th September 19:30: The Talk Show

Due to the current restrictions regarding Coronavirus the talk show will be held with a very limited number of people. Therefore this part of the exhibition will unfortunately work on the basis of individual invitations only. The entire Talk show will be recorded to be on view for the remaining days of the exhibition. The guests will be Mira Aluç, a soon to be announced mystery guest, and the artist Daniel Dmyszewicz himself. They will be interviewed by Gijsje Heemsker, and the time will be kept by Alexander Webber.

**The invitation that you hereby receive is for the Case Study talkshow.  
We would like to ask you to please let us know if you will attend.**

### Sunday 20th September: The Public Opening

You are welcome to come and visit the exhibition to see the work of Daniel & the work of Hgtomi Rosa, as well as the recording of the talk show which will be present as a video installation. We ask you to please make a reservation via the eventbrite link above, so that we can guarantee everybody can see the exhibition in a safe and responsible manner.

### 21st - 25th September: On View

If you are unable to attend on the 19th, we will also be open on the Hoogtij evening on the 25th. It is also possible to visit the exhibition on request between the 21st and 24th (message us via facebook, instagram or via email: [info@hgtomirosa.com](mailto:info@hgtomirosa.com))



*Hgtomi Rosa*



The Artist



Daniel carefully prepared his work in the exhibition space. His practice is drawing based and full of iconic symbolism. Ready to be scrutinized.

Daniel Dmytyszczewicz

Alexander Webber

Our own Alexander is the ultimate timekeeper. His task is to lead us through the structure of the evening. He will continuously interrupt us and show us the way to the next chapter.



The Timekeeper

The Interviewer



This eloquent person will try to dig as deep as possible into the impression of the individual guest and into the way they choose to formulate that impression. We will find out as much as possible in the time that we have because of her.

Gijssje Heemskerk

Mira Aluç

Mira Aluç (1993) graduated in both Fine Arts and Philosophy. Since 2015 she publishes short stories in dutch literary magazines as Tirade and DIG.



Guest 1

Guest 2



Our third guest is a mystery guest. No one knows what they will be like yet. As soon as we find out, you will be the first to know. We trust that they will know what they are talking about.

Mystery Guest

